

**Timebinders**  
The Society for the Preservation of  
the History of Science Fiction Fandom

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November 3, 1996

Debbie Hodgkinson  
LoneStarCon 2 Programming Head  
1204 Nueces  
Austin, TX 78701

Dear Debbie:

This letter is to follow up on our conversation about Worldcon Programming coordinating and taping program items related to the preservation of the history of science fiction fandom. John Pomeranz, Buccaneer's Programming Manager, has also been approached and has indicated he thinks Worldcon Programming should develop and include these types of program items. Our suggestions for what we'd like to see Programming at Worldcons do to preserve the history of science fiction fandom follow:

The Timebinders suggest eight to twelve interviews of older/(or fragile) fans during the course of the Worldcon. Selection can be made in view to the geographic area (those attending this Worldcon who are unlikely to travel great distances), the theme of the convention, the Guests of Honor, etc.

Interviews should be taped and later made available, perhaps through the Science Fiction Oral History Society (SFOHS). Be sure to develop releases and that people interested/working on these items sign these releases. If the Worldcon can not tape these sessions, perhaps the SFOHS could be approached to do the taping (as well as the archiving). In any event, there should be a way for copies of the tapes to be made available at a rational cost.

The Timebinders will be happy to work with programming on these items, providing a general idea of what should be covered for the interviews and making sure there are questions covering historical fannish areas/biographical queues for questioners, etc. We'll also be pleased to make suggestions for interviewers and interviewees. Joyce Scrivner has offered to provide assistance on this project.

Fannishly,

Peggy Rae Pavlat  
for The Timebinders